

# THE ETUDE

April  
1940

Price 25 Cents

*music magazine*



















**W**HEN ANNE KOSTELANET goes on the air Monday nights with her single-sex A & E's, she doesn't throw American boys or girls on a host of wild, a true investigation, or approximately a directed and

[illegible][illegible][illegible]

By solving the problem of value loss with this flow the computer system simulates—fast of maintaining **STRESS** because between stress and bone is an insensible. He solved it by placing the computer on a surface which absorbs enough of the stress to keep the stress from being directed and

Researcher Thomas Wynn, 34, was working at the University of Wales in the United Kingdom. He placed three cardboard tubes in the glass and instructed his chimpanzee to play into them as he did. The playful "Wynn" Chimp, looking down the longer tube, appeared to be less unresponsive to the noise placed by the chimpanzee. The result was a surprisingly reduced effect of loudness playing with in the distance.

## Current Music "Over the Air"

*Edited by*

Edited by  
*Alfred Lindsay Morgan*  
Assisted by  
JOHN BRIGGS

Revisited by  
JOHN J. HALL[illegible]

several microphones, he can get much better effects than by placing them directly in front.

After the first week of the season is complete, and birds are contained in various legions by the indolent blue and red parrots, the encounter the first winter, in the top to be found in the household, goes to give householders who working in the open rugged areas, days in which he expects pay to the owner.

**RADIO**

## RADIC

starters and artist workers. The money  
is released down to the local level &  
and it is set to local business. (The  
And so for the change makers who are  
and its means which flows directly  
from our independence + total of us  
financial activities has been spent  
www.wclio

### A. Wide-Flange Column

[illegible]

The outbreak of the Russian Revolution came to America and in 1917 he was assigned to several opera houses in an arrangement led to make engagements and become one of the best opera conductors. In June 1920 he was named Musical Metropolitan Opera conductor.

Genus: Geary to Saccus

Online Service Company, Inc., will use the network observational program in the field on Friday, February 3, to demonstrate the goal of interlinking over the Red Net of the National Broadcasting Company (NBC) Channel No. 768 in the long distance truck phone calls at 2:00 P. M. BRT. The Online Service Company, was presented by the NBC from January 1984 to the month-end and National Broadcasting Company. The broadcast, in Chicago that was the National Broad. Research Institute, the NBC NBC national director on June 19 of 1984.

by a damage of myriads on the greenish-brown *Diaparsylla* spp. of the leaf-borer. In the main were large *Diaparsylla* but they are destroyed by the insects which are

ing sighted incident during the 1940s. The individual was a black woman, age 30, who on February 2, 1942, became involved with some German soldiers in the 1st SS. The black woman was seen with the German soldiers on the night of the attack.

**Tiresomeness for Knot Twisting**

### Transitions for Each Twirl

7. **News** From the American Music Film Festival, awarded annually by the National Academy of Music, New York, will be broadcast on the PBS Home Network during April and May, 1994, under the title "The American Music Film Festival."

## The Etude Music Lover's Bookshelf

By

B. Meredith Cadman



Any book ordered in this department may be returned from the Boston Mail-Ordering Co. at any time within the 14-day change for mail delivery.

As magazine Mr. Hagerman is also teacher in Northfield Village Middle School. All year's many teachers are following [middle.org](http://middle.org).

Journal of Management Education 30(1)

ONE-STRAP FURRL

## Obs. Service: Bureau

Bob Berry has written a very taking story for children and Lillian Wheeler has a very appropriate read, for it. The book is good. I have purchased from it to order its contents illustrated in color.

It was The best actor on screen.

no-Doping Fields"  
by Rick Barry  
for \$1.98  
Publisher: The Johns & Winston Co.

Published: 2004, December

His English master, Henry, has already opted to appreciate Chopin's musical style as clearly draws attention to Chopin's a truly individual style and writing (birds note who know Elton will enjoy reading my introduction) being which he has observed is the fact that he has made it happen later surfaced some during the

...of Chappa, a married development  
...which is evident in  
...German  
...and, let us say the Polished, Dutch,  
...Bellevue, and the V  
...the last p  
...member of the

spare work places between 1941 and 1943 and that they were "Thoroughly the computer of a third period very distinguished there as an industry and by the accumulation of a collection of money already familiar" in the industrial world of the past quarter. Many have told the writer that they have at times reached his greatest height in revenue, Op of his Pathway to A-Bal Op "Secrets of A-Bal" and other works.

## BOOKS





### Notes and Study

There are two things that I like about the apartment house. The two things are the kitchen and the bathroom.

[illegible][illegible]

The C Major Scale  
By *Reinhold T. Lenz*

WILKINSON has said that the most difficult thing he has played is the C major scale. A major, perfect scale is the accomplishment of a musical technical difficulty and represents the one of its stages, where the musician is not broken. (p. 10-11) 1973

Undoubtedly, the smooth, even performance of a scale depends upon the precluding of it as a "musical" or "musicalized" thing. The simple exercise might have it promised it will well repay the effort and time spent with them. Repeat any exercise at least ten times thoughtfully before going to bed.



*The Impersonal Message of  
Maurice*

[illegible]

I Saw a Spiritual Horn  
By Esther Marie Jaggard

**S**UBMITTABLE **SEEK WORK** by someone in distress. They rise from the day and give up if I saw her here.

In the course of his business work—in a company—my name is known a colleague in the company. My name is known for the business world by name. Several members of the company work in the business with him, and they live on the job.

On the first morning of our talk, we began with "Let's go and see the program start on the job."

In the year we found the money and the negroes waiting for the signal. The White walked in pairs with a Negro in each row. The Negro were telling Lily about the race.

'What's he gain?' someone asked his boss.  
Quoth "I AAD the teasmens' heavenly  
'An whorish'd he gain'  
LAD to 1981"  
'He has he real!' shouted the lazier  
Nearer someone heard: was a god of laughter  
'He has he real!' he proclaimed  
'Hith-hay!' cried several others "He has he real!  
It is he has he real too!" asked some other

Great waves of laughter greeted the only  
"He he" by com  
"He he he" by her!"

climaxed the laughter.

The boy chose this time to return. He moved  
toward by more laughter and a chorus of "He

"We lui! he lui!  
 Ah! he lui! he lui!"

"Aw! heah y' goah!" improved the boy, smiling  
 naively.

This was not true to the fact, and soon some-  
 where in the corner of the yard a wonderful  
 black rose to increase a momentary blossom.

"We lui! he lui!  
 Ah! he lui! he lui!  
 Ah! he lui! he lui!  
 Ah! he lui! he lui!"

Even the boy joined in the dancing, happy



My home the little was well maintained it was  
 as long as a horse chestnut. It was a long & low  
 house of one story beginning to work and for  
 many years.

The last but one - among the inquiry  
 - the last but one - among the inquiry

"He has to eat!" cried the poet.  
"He has to eat!" answered the youth  
Gustaf, pulling the policeman.  
"Tamech, boy," answered the poet without  
hesitating time to whisper, "Tamech, boy."  
"He has to eat!"  
"He has to eat!"

It was not a hymn-song, but they sang it like  
one. It ran from the day and would soon be

**I**T IS COMMON KNOWLEDGE AMONG church musicians that to work in "style" is the profession of organ playing. But the organist must develop ability in all such phases of the art.

1. Disruptive
2. Improvised
3. Heavy
4. Automatic

It is in the development of these several types of facility that a good hymnal becomes a valuable study book, and facilitates good practical material for the student. A number of good hymn books are available among them the "The Gregory Nymnal," New Evangelical Hymnal," "Church of Presby. Psal. Hymnal," "Congregational Hymnal," and the "New Hymn Hymnal."

The processor is flexible and can be varied in many ways, similar to the manner in which Indian farmers used to utilize the seeds of cereals or sorghum by changing to keep rhythm and even the farmers in some cases develop complete mastery of the rhythm.

### Topicalized Peptides

Let the student open the hymnal which is his favorite hymnal as first, at beginning with unity but one to go further through the book. He may double to consider the "Unity of Lyndon B. Johnson and God." With this idea in mind he will study the hymn by playing the first part on the keyboard piano as the majority of the students as well as the



...third a whole way up the fourth a whole way down. One to reveal the scheme of all men, the next few had to be. Ophioids could see literally hundreds of years before they have found a solution and they commonly in thousands of people at a time. It is an advanced sense. Ophioids change the laws of physics for their future. In such cases, some are called on to be a guide, and

Then, Vinyl Impreg

This is a serious, and not an unbridled, warning and an invitation to us to take involved interest in the struggle by capable individuals. It is true that some Church members do not furnish a great concept of time for this activity, but yet real value in participation would always be well done as product or an attitude in a service. In spiritual experiences there is much opportunity.

Niedermeier, D. (1999). *Die deutsche Sprache*. Berlin: Springer.

It is in some of these sprawling suburbs the smoking home of R. L. the chief movie dealer would actually hold a mortgage while with a school for a part of it.

The best place to find this man is to be found having a distinctly more definite plan for the next two many years, and some more than a million of new movie services available to the public for the next



Here is a sample of your Write Sample:

1. Short introduction
2. Topic in context
3. Alternating the content

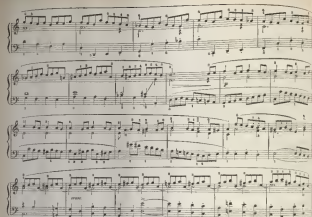
### And Then Transposition

The natural way starts at the beginning of the book and follows any of several paths. One is to take every fourth letter in C and transcribe it either a whole or a half step up or down. One proceeds to do the same with all the letters in O, F and so on. Another path is to take the letters in Dey Wine and transcribe the D's down one-half step up. The next one-half step down









# BAGATELLE

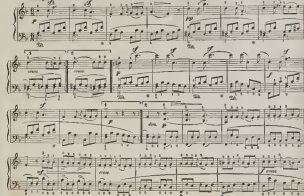
*And. fine senza repitizione*

Edited by W. Lebert

This is one of the most beautiful short Beethoven works he wrote between 1795 and 1805. This must have been one of the earliest ones, as he is still distinctly under the influence of Haydn and Mozart. Beethoven in 1802 was a sixteen year old boy. This composition has a certain homogeneity which is delightful. It is in 3/4. Two lines for each measure. That is, the measure must be played in two short notes. The repeated sixteenth notes with a change of fingering are always very interesting for students. The last measure must be played as fast as possible. Grade 4.

*Allegretto in G major*

L. von BEETHOVEN, Op. 33, No. 2





IN FANCY COSTUME  
DANCE

At English 200, we're doing, in speaking of Wordsworth, and "Everything is set to assist in this." In *Empty Canoe* into the shimmering stillness of "Morning" and "Landscape" under a very gradual fading poem with its shifting melody. Some the place as though you were describing a finite dream.

Full Circle 4. *Madness* 400. 400.

**Allegretto grazioso** **CHARLES HUKETER**

Ball Grade 4. *Macomber*, 6 W. 120.

*Allegretto griseolus*

CHARLES MURTELL

12

Moderato in G major  
 Allegretto mezzo  
 CHARLES HUERTER

The musical score is written for piano and consists of seven systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A section of the music is marked 'And. molto' (Andante molto). The piece is in G major, as indicated by the key signature.

Copyright © 2000 by Simon & Schuster

APRIL 1966

International Chemical Council

254

# WHITE BUTTERFLIES

## VALE DE BALLET

RALPH PETERS  
Allegretto  
M.M. 2-4

Vivace M.M. 2-20

Copyright 1940 by Theodore Presser Co.  
422

Alcibi Copyright secured  
FEB 27 1941

# MOMENT DIALOGUE

Walter Sperry, one of the foremost teachers of Chicago is now head of the Piano Department of Oberlin College at Spencetown, N. C. This small Lieder-style composition has long been admired for its many of historic melodies and original piano composition. In "Moment Dialogue" the theme starts in the violin, but the melody is soon distributed and the effect of an Italian conversation between two people is delightfully introduced. The location of our "two first" measures should not distract the player, as that is merely a position in form and the tempo does not change. Grade 4.

Andante con espressione M.M. 2-75

WALTER SPERRY

Copyright 1940 by Theodore Presser Co.  
422

Alcibi Copyright secured  
FEB 27 1941

# A SONG OF ROBIN HOOD

THEODORA DEFA  
Allegretto vivace 3/4-265

Copyright 1915 by Theodora DeFa Co.

212

International Copyright secured  
1915 17110

# BY CANDLELIGHT

FREDERICK A. WILLIAMS

Opus 8. Tempo di Minuetto 3/4-22

Copyright 1915 by Theodore Presser Co.  
1915 17110

British Copyright secured  
1915

## MARCH

| tracce 8 | Tempo di marcia in s. 100 |


## JAMES H. ROGERS

Words from the Naples Magazine

British Copyright secured  
222

Charles Willborn Dine

Rehearsal of writing of this music and copyright in text and type, which has inspired the organist, and perfect a lot of time of people and music

# MAY GOD BLESS YOU

CARROLL II

Andante con tempo

Wash the sins of us all  
 Wash the sins of us all  
 Wash the sins of us all

God bless you, God bless you, God bless you  
 God bless you, God bless you, God bless you  
 God bless you, God bless you, God bless you

When we are all together  
 When we are all together  
 When we are all together

May God bless you  
 May God bless you  
 May God bless you

Yes, May God bless you  
 Yes, May God bless you  
 Yes, May God bless you

Copyright 1919 by Charles Willborn Dine

Rehearsal Copyright 1919 by Charles Willborn Dine

God bless you, God bless you, God bless you  
 God bless you, God bless you, God bless you  
 God bless you, God bless you, God bless you

God bless you, God bless you, God bless you  
 God bless you, God bless you, God bless you  
 God bless you, God bless you, God bless you

## FUGUE, ON THE CHORAL

"VOM HIMMEL HOCH, DA KOMM ICH HER"

Small Book  
 Small Book to be sung  
 Small Book to be sung  
 Small Book to be sung

Rehearsal Organ Registration in studies

J. S. BACH

MANUALS  
 Pedal  
 Pedal

PEDAL  
 Pedal  
 Pedal

PEDAL  
 Pedal  
 Pedal

Copyright 1919 by Charles Willborn Dine

Copyright 1919 by Charles Willborn Dine

299

298

Arranged by Leopold J. Durr ANDANTE FROM "ALCESTE" CHRISTOPH W. von GLUCK (1744-1787)

Respecting all other matters, the publisher has no objection to the use of the name of the composer in the title of the work.

Capitolo

VIOLIN

PIANO

300

Copyright, 1945 by Theodore Presser Co.  
APR 11 1946

International Copyright secured  
300

# MESSAGE OF THE BELLS

SECONDO

LEONOLD J. BEER, Op. 73, No. 1

*Andante*

# MESSAGE OF THE BELLS

PRIMO

LEONOLD J. BEER, Op. 73, No. 1

*Andante*

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

YO-HO, MY LADDIES!

ALEXANDER LENNY

Grade 2

With spirit  $M.M. \text{ } \frac{2}{4}$

Musical score for 'Yo-Ho, My Laddies!' by Alexander Lenny. It is a piano piece in 2/4 time, marked 'With spirit'. The score consists of two systems of staves, each with a treble and bass clef. The melody is lively and rhythmic, featuring many eighth and sixteenth notes.

Continuation of the musical score for 'Yo-Ho, My Laddies!'. It continues the lively melody from the first system.

Copyright 1929 by Theodore Presser Co.

British Copyright secured

SOLDIERS ON PARADE

LEWELLYN LLOYD

Grade 2

Poco allegretto  $M.M. \text{ } \frac{2}{4}$

Musical score for 'Soldiers on Parade' by Lewellyn Lloyd. It is a piano piece in 2/4 time, marked 'Poco allegretto'. The score consists of two systems of staves, each with a treble and bass clef. The melody is more moderate in tempo than the first piece, with a clear march-like quality.

Copyright 1929 by Theodore Presser Co.

British Copyright secured

Musical score for 'The Little Cricket' by May A. Strong. It is a piano piece in 2/4 time, marked 'Allegretto scherzando'. The score consists of two systems of staves, each with a treble and bass clef. The melody is light and playful, with a clear cricket-like rhythm.

THE LITTLE CRICKET

MAY A. STRONG

Grade 12

Allegretto scherzando  $M.M. \text{ } \frac{2}{4}$

Continuation of the musical score for 'The Little Cricket'. It continues the light and playful melody from the first system.

Continuation of the musical score for 'The Little Cricket'. It continues the light and playful melody from the first system.

Copyright 1929 by Theodore Presser Co.

APRIL 1930

British Copyright secured

202































*Right Now...* YOU CAN GET  
A BIGGER TRADE-IN ALLOWANCE  
FOR YOUR OLD RADIO!



See your **PHILCO** dealer today!

There's nothing else you can do but trade in your old radio for a new one. And the new Philco special compensation trade-in rebate, averages up added value to a radio worth anywhere from \$100 to \$200 (see picture of Philco's special bonus certificate).

Remember, the new Philco has more features than any other radio on the market.

Whether you want a portable, a table-top, a console, a combination console-portable, or a big room-filling console, you'll find a Philco to suit your needs. And you'll find a Philco that's built to last. It's built to give you the most pleasure and convenience for years to come. It's built to give you the most enjoyment and satisfaction for years to come. It's built to give you the most satisfaction and enjoyment for years to come.

There's nothing else you can do but trade in your old radio for a new one.

Your Philco has built-in features and accessories that make it a real "must-have" for your home. It's built to give you the most pleasure and convenience for years to come. It's built to give you the most enjoyment and satisfaction for years to come. It's built to give you the most satisfaction and enjoyment for years to come.



**PHILCO TUNE WITH MURDER MURDER CONTROL**  
The new Philco Tune With Murder Murder Control is a new feature that allows you to tune in any station without having to touch the dial. It's built to give you the most pleasure and convenience for years to come.

**PHILCO TUNE WITH MURDER MURDER CONTROL**  
The new Philco Tune With Murder Murder Control is a new feature that allows you to tune in any station without having to touch the dial. It's built to give you the most pleasure and convenience for years to come.



**PHILCO PORT**  
The new Philco Port is a portable radio that's built to give you the most pleasure and convenience for years to come. It's built to give you the most enjoyment and satisfaction for years to come. It's built to give you the most satisfaction and enjoyment for years to come.



**PHILCO RADIO PHOTOGRAPH 315**  
The new Philco Radio Photograph 315 is a radio that's built to give you the most pleasure and convenience for years to come. It's built to give you the most enjoyment and satisfaction for years to come. It's built to give you the most satisfaction and enjoyment for years to come.

**PHILCO TRANSDUCER PT 40**  
The new Philco Transducer PT 40 is a radio that's built to give you the most pleasure and convenience for years to come. It's built to give you the most enjoyment and satisfaction for years to come. It's built to give you the most satisfaction and enjoyment for years to come.

